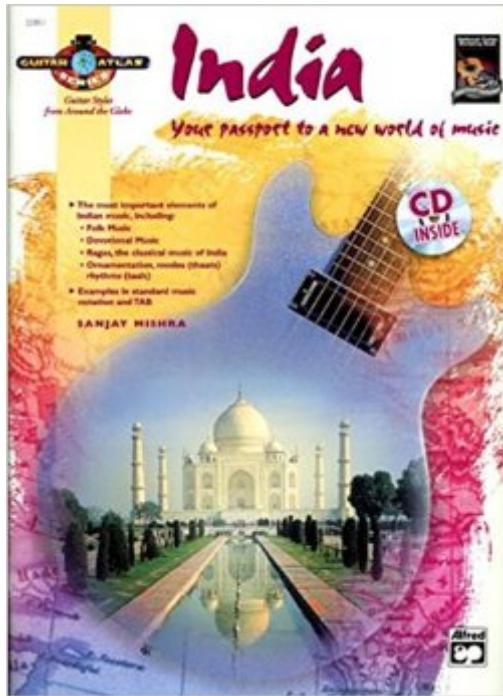


The book was found

Guitar Atlas India: Your Passport To A New World Of Music, Book & CD



Synopsis

In 2006, *Guitar Atlas: India* and its author Sanjay Mishra were featured on NPR radio's "Sanjay Mishra: A Cross-Cultural Exploration in Music." Whether you play jazz, rock, blues, or any other style, this book will infuse the beautiful musical language of India into your playing. Explore ornamentation, modes, and rhythms of folk music from Darjeeling, Assam, Bengal, and other regions. Learn how ragas are structured, and discover the subtle, graceful improvisational art form of Hindustani music. The examples and compositions throughout all 48 pages are presented in standard notation and TAB, and are demonstrated in an enclosed CD.

Book Information

Series: *Guitar Atlas*

Sheet music: 48 pages

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Customer Reviews

Firstly this whole series of books is just so good especially if you want to learn how to play some exotic music on your good old six string. I have an Indian student and she took a liking to classical guitar. I had bought this book and started learning all the songs and loving them and then one day I start teaching the girl Mahatma Ghandi's Theme song called Ragu Pati Ragu. She gets the song down and just before the end of the lesson her parents tell me they wish to speak with me upon the conclusion of the lesson and I think--oh no, I did something wrong. They were so taken by my sensitivity to their culture and the results of their daughters lessons that they gave me a raise. Thanks Sanjay: 1. for introducing me to a wonderful style and 2. for your part on getting me a raise. The book itself is a gem with some real gorgeous music. What is really awesome is how

Sanjay dissects Raga into a very accessible form.namaste

I found this book very helpful in explaining the different types of India music or genres such as devotional music, folk music, and classical music. I really enjoyed learning the ragas in the classical music section and hope to use some of this information for a live setting to play with others some day. These books are easy to understand, discuss a lot of important history behind the country, India, as well as the history of the music. I feel these books are an easy way to get involved in Ethnomusicology in a very inexpensive way that really allows you to see how closely related most music of the world is.

This book has more information than I have gotten anywhere else. I would like to see a few more transcriptions of actual raga improvisations rather than just the broad outlines of the concepts involved. There are a variety of interesting scales and information on creating a raga improvisation written in TAB and Standard notation . The best I've found so far. Please let me know about any other sources for studying the playing of Indian music that are in book form.

Nice examples for a small book & CD.

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